

# Frischi Liebi

(Text: Martin Suter)

*Allegro*

Introduction for piano. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a *con Ped.* marking. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a mezzo-forte (*mf*) dynamic.

6

Vocal and piano accompaniment for measures 6-9. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part is marked *p* and *leggiero, secco*. The lyrics are: Frisch wie de ersch-ti Rii - fe Am-ne No - väm - ber-tag. Frisch wie di jun-ge

10

Vocal and piano accompaniment for measures 10-13. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part is marked *pp*. The lyrics are: Chnösch - pli I - me - ne Bue - che - haag. Frisch wie d Ba - di na - chem Rä - ge,

14

Vocal and piano accompaniment for measures 14-17. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part is marked *cresc.*. The lyrics are: Frisch wie d Wich - si uf de Schtä - ge, Frisch wie blon - di Zöpf mit Bän - del, Frisch wie

17

Bett-wösch mit La - vän - del. Frisch wie E - gli u - sem See, Frisch wie Kro - kus

*mp* *cresc.*

21

zmitz im Schnee, Frisch wie chüe-le nöi - e Wii, So frisch sött mi - ni Lie - bi

*mf* *poco f*

25

sii. Frisch wie - nen Schprung is Was - ser Vo - me - ne Swim - ming Pool.

*p legato* *con Ped.*

30

Frisch wie de chal - ti Schäm - pis, Wo chrü - slet i miim Muul. Frisch wie Aussch - tre mit Zi -

*pp*

34

tro-ne, Frisch wie iis-küel-ti Me-lo-ne, Frisch wie blutt schwüm-me i de Nacht, Frisch wie-ne

*cresc.*

Detailed description: This system contains measures 34 through 37. The vocal line starts with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand with slurs and ties. A *cresc.* marking is placed above the piano part in measure 37.

38

Bri-se uf de Yacht. Frisch wie nas-si blon-di Haar, Frisch wie off-ne

*mp* *cresc.*

Detailed description: This system contains measures 38 through 41. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note bass line and features a melodic line with slurs and ties. A *mp* marking is in measure 39, and a *cresc.* marking is in measure 41.

42

Ja-gu-ar, Frisch wie lis is De-colle-té, So fri-schi Lie-bi sött mer

*mf* *poco f*

Detailed description: This system contains measures 42 through 45. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a melodic line with slurs and ties. A *mf* marking is in measure 43, and a *poco f* marking is in measure 45.

46

gschee.

*diminuendo poco a poco*

Detailed description: This system contains measures 46 through 49. The vocal line consists of a single quarter note followed by three whole rests. The piano accompaniment features a steady eighth-note bass line and a melodic line with slurs and ties. A *diminuendo poco a poco* marking is in measure 47.

50

Frisch wie - ne chlii - ses Schnitt - li Vo - re - re hal - be Schtund.

*p*

*leggiero, secco*

54

Frisch wie - ne ra - schi Trä - ne, Wo cho isch oh - ni Grund.

*p*

58

Frisch wie Win - ter - nacht e - läi - ge. Frisch wie Schmerz, wo d nöd dörfsch

*sfz* *p subito* *p subito*

*staccato*

62

zäi - ge, Frisch wie das Rouge wo - ni mer schmink. Frisch wie das lis im näch - schte Drink.

*p subito*

66

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a *crescendo* in the first measure, followed by *mp*, *poco f*, and *mp* dynamics. The lyrics are: "Frisch wie Par - fum, wo d nöd känsch, Frisch wie s weh tuet,"

70

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features *f* and *mf* dynamics. The lyrics are: "wann di trännsch. Frisch wie wi - der äin - sam sii."

74

Musical score for measures 74-77. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a *f* dynamic. The lyrics are: "Fri - schi Lie - bi, gang ver - bii."