

Frischi Liebi

(Text: Martin Suter)

Allegro

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic and a *con Ped.* marking. The melody in the treble staff is a series of eighth notes, while the bass staff provides a steady accompaniment of eighth notes. A long slur covers the entire system.

6

The second system includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "Frisch wie de ersch-ti Rii - fe Am-ne No - väm - ber-tag. Frisch wie di jun-ge". The piano accompaniment consists of two staves (treble and bass clef) with a piano (*p*) dynamic and a *leggiero, secco* marking. The piano part features chords in the treble staff and a steady eighth-note accompaniment in the bass staff.

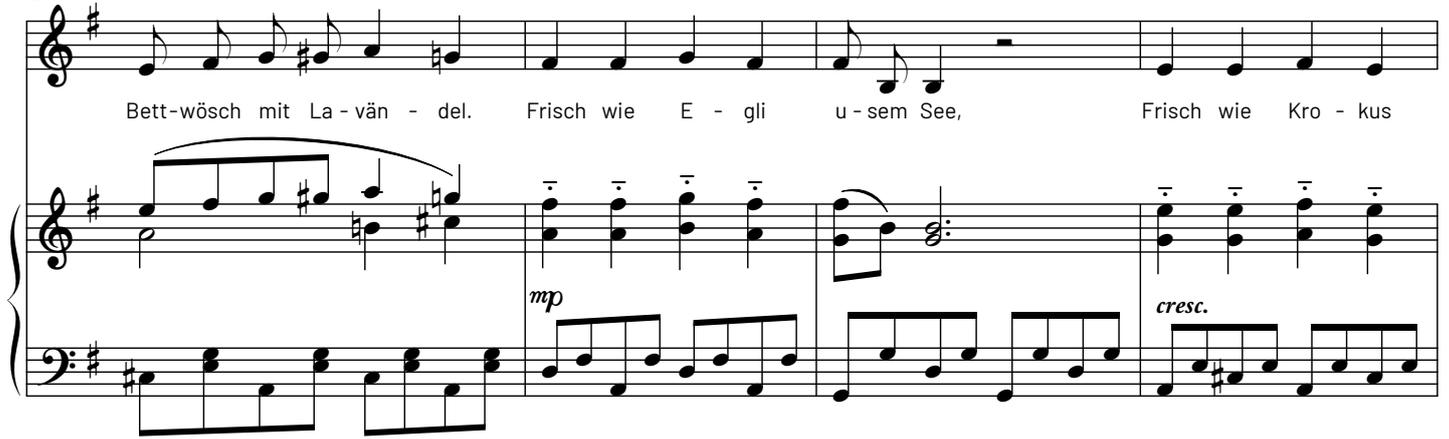
10

The third system includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "Chnösch - pli I - me - ne Bue - che - haag. Frisch wie d Ba - di na - chem Rä - ge,". The piano accompaniment consists of two staves (treble and bass clef) with a pianissimo (*pp*) dynamic. The piano part features chords in the treble staff and a steady eighth-note accompaniment in the bass staff.

14

The fourth system includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "Frisch wie d Wich - si uf de Schtä - ge, Frisch wie blon - di Zöpf mit Bän - del, Frisch wie". The piano accompaniment consists of two staves (treble and bass clef) with a *cresc.* marking. The piano part features chords in the treble staff and a steady eighth-note accompaniment in the bass staff. A long slur covers the entire system.

17



Bett-wösch mit La-vän - del. Frisch wie E - gli u - sem See, Frisch wie Kro - kus

mp *cresc.*

21



zmitz im Schnee, Frisch wie chüe-le nöi - e Wii, So frisch sött mi - ni Lie - bi

mf *poco f*

25



sii. Frisch wie - nen Schprung is Was - ser Vo - me-ne Swim - ming Pool.

p legato *con Ped.*

30



Frisch wie de chal-ti Schäm - pis, Wo chrü-slet i miim Muul. Frisch wie Aussch-t're mit Zi -

pp

34

tro-ne, Frisch wie iis-küel-ti Me-lo-ne, Frisch wie blutt schwüm-me i de Nacht, Frisch wie-ne

38

Bri-se uf de Yacht. Frisch wie nas-si blon-di Haar, Frisch wie off-ne

42

Ja-gu-ar, Frisch wie lis is De-colle-té, So fri-schi Lie-bi sött mer

46

gschee.

50

Frisch wie - ne chlii - ses Schnitt - li Vo - re - re hal - be Schtund.

p

leggiero, secco

54

Frisch wie - ne ra - schi Trä - ne, Wo cho isch oh - ni Grund.

58

Frisch wie Win - ter - nacht e - läi - ge. Frisch wie Schmerz, wo d nöd dörfsch

sfz *p subito* *p subito*

staccato

62

zäi - ge, Frisch wie das Rouge wo - ni mer schmink. Frisch wie das lis im näch - schte Drink.

p subito

66

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a *crescendo* in the first measure, followed by *mp*, *poco f*, and *mp* dynamics. The lyrics are: "Frisch wie Par - fum, wo d nöd känsch, Frisch wie s weh tuet,"

70

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features *f* and *mf* dynamics. The lyrics are: "wann di trännsch. Frisch wie wi - der äin - sam sii."

74

Musical score for measures 74-77. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a *f* dynamic. The lyrics are: "Fri - schi Lie - bi, gang ver - bii."