

# Has vergässe

(Text: Martin Suter)

*Dolce*

Gue - te Mor - ge lönd mi li - ge scho wi - der en Tag äl - ter.

*senza Ped.*

Detailed description: This system contains the first six measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (D major) and the time signature is 6/8. The lyrics are: 'Gue - te Mor - ge lönd mi li - ge scho wi - der en Tag äl - ter.' The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

6

We - rum hät hüt d Ams - le gschwige? S wird tänk scho wi - der chäl - ter. Scho wi - der isch es

*poco Ped.*

Detailed description: This system contains measures 7 through 10. The vocal line continues with the lyrics: 'We - rum hät hüt d Ams - le gschwige? S wird tänk scho wi - der chäl - ter. Scho wi - der isch es'. The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic fragments. The instruction 'poco Ped.' is written below the piano part.

11

morn am Mor - ge, Scho wi - der es Stück Jahr ver - schütt, Scho wi - der isch es nü - me Sum - mer,

Detailed description: This system contains measures 11 through 14. The vocal line concludes with the lyrics: 'morn am Mor - ge, Scho wi - der es Stück Jahr ver - schütt, Scho wi - der isch es nü - me Sum - mer,'. The piano accompaniment features more complex textures, including some sixteenth-note passages in the right hand and sustained chords in the left hand.

16

*poco mosso*

scho wi-der isch's bald nü - me hüt. Isch es e - mal an-dersch gsii?

*poco rit.*

*molto Ped.*

21

Isch's mer am Mor - ge bes-ser gan-ge? Sind d Täg au so schnäll ver - bii? Sind mer

25

*rit.*

*tempo primo,  
, ma rubato*

d Jahr au so schnäll ver - gan - ge? Mit we-lem Me-ter ha-ni s Lä - be gmäs-se? Has ver-gäs - se,

*rit.*

*poco Ped.* *senza Ped.*

30

*in tempo*

Has ver-gäs - se. Uf em Schtuel liit es Paar Hose,

35

So anegheit wi immer Am Arm hani e blaue Mose. Er liit im Näbezimmer.

40

Scho wi-der isch es gsii wie au scho, Scho wi-der git's es an - ders Mal, Scho wi-der

*poco Ad.*

45

wird au das nöd an-dersch, Scho wi-der isch mer das e - gal. Han-i's e - mal

*poco mosso*

*poco rit.*

*molto Ad.*

50

andersch gha? Hät er mich i siim Zauber gfan-ge? Han-i für in alls la staa? Bin-i ver-

55

*rit.*

*tempo primo,  
ma rubato*

gan - ge vor Ver - lan - ge? Wie han - i a so äim — de Nar - re gfräs - se? Has ver - gäs - se,

*rit.*

*poco Ped.*

*senza Ped.*

60

has ver - gäs - se. Ka - fi Num - me - re dri - zä - tuu - sig,

*in tempo*

65

Die ersch - ti Zi - ga - ret - te schmöckt wie im - mer: e chli gruu - sig Dänn Zim - mer lüf - te,

69

bet - te. Scho wi - der flüü - gi - nöd uf Ba - li, Scho wi - der bliib i nöd di - hei,

*poco Ped.*

74

*poco mosso*

Scho wi-der gang-i nöd go chün-de scho wi-der läb - i nöd e - lei. Han-i e - mal

*poco rit.* *legato*

*molto Ped.*

79

d Frei-heit gsuecht? Han-i Par-tei gno für di Chlii-ne? Han-i d Kon-ven-tion ver-

83

fluecht? Han-i mi gwehrt gä-ge d Rou - ti - ne? Isch ächt das al-les e - mal tüü-fer

*poco rit.*

*poco Ped.*

*tempo primo*

88

gsäs - se? Has ver-gäs - se, has ver-gäs - se.

*ritardando*

*senza Ped.*