

De Junggsell

(Text: Martin Suter)

Fliegend

En Ent - tü - schig hin - der sich, Vor sich än Gin
fräch ü - ber de Rand vo sim Gin and

p
con Ped.

6
To - nic, Szweit-mol bschtellt är «na-mals gliich», D Bar-maid nennt är Mo-nique.
To - nic, d Lä - ber-flä-cke uf de Hand gseht me prak - tisch no-nig.

11
Au - to - schlüs - sel nä - bem Drink, Und e gol - digs Dunn - hill, Je - de Blick en
A paar Schtel - le vo de Haar gseht me chli de - zwü - sche, di ro - te Lam - pe

16

zar - te Wink, Dass er a chli Fun will, de Jung-gsell, de Jung-gsell, de e - wig Jung-gsell.
vo de Bar tüents e - chli ver - wü - sche, de Jung-gsell, de Jung-gsell, de e - wig Jung-gsell.

21

1. Blinz-let S muess e kãn be-schimm-te si, Kä - ne es par so - nig.
2.

27

Bi scho zu - me Gläs-li Wii Zu äim häi i dWo-nig: Poscht-char-te vo de

32

Claire, «Grüs-se aus Sankt Im - mer». Au - tö-li, Bää - bi, Ted-dy-bär sind

i sim Chin - der - zim - mer, de Jung - gsell, de Jung - gsell, de C. - G. - Jung - gsell.

The musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The middle staff is the right-hand piano accompaniment in a treble clef, and the bottom staff is the left-hand piano accompaniment in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The piece concludes with a double bar line at the end of measure 40.