

# De Spiegel

(Text: Martin Suter)

*Munter*

*p*

*poco Ped. quasi pizzicato*

The first system of the musical score for 'De Spiegel' consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a dynamic marking of *p* and includes the instruction *poco Ped. quasi pizzicato*. The vocal line starts with a melodic phrase in the first measure, followed by a series of notes and rests.

6

1. Chum Spie - gel, gib's

*p*

*leggiero*

The second system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics '1. Chum Spie - gel, gib's'. The piano accompaniment features a dynamic marking of *p* and the instruction *leggiero*. The system concludes with a change in time signature to 4/4.

11

zue, ich han nöd söt-tig Bai, — Vil - licht han-i söt-tig Schue, a - ber Bai, nä-nai!

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'zue, ich han nöd söt-tig Bai, — Vil - licht han-i söt-tig Schue, a - ber Bai, nä-nai!'. The piano accompaniment continues with a similar texture.

16

Los, Spie - gel, es langt! es isch schlicht nöd - wahr, was det - e so - a - be - hangt sind nöd mi - ni

The fourth and final system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'Los, Spie - gel, es langt! es isch schlicht nöd - wahr, was det - e so - a - be - hangt sind nöd mi - ni'. The piano accompaniment concludes the piece.

20

Haar! Min Spie-gel lügt, — Min Spie-gel lügt, Min Spie-gel isch e Sau und

*mp*

*staccato*

25

wä-ni mir — en neu-e chauf, lügt de neu - i au! 2. Ach, Spie-gel, hör

*p*

*leggiero*

30

uf, Det-u - ne häts käs Gramm. Au wä-ni nöd i - ne - schnuuf, Isch das Büch-li stramm.

35

Jetz, Spie - gel, gasch z wiit! Das isch al - es fescht. Ich be - stah no je - der - zit je - de Blei - stift -

*p*

*leggiero*

39

test. Min Spie-gel lügt, — min Spie-gel lügt, — min Spie-gel isch en Hund, wän

*mp*

*staccato*

44

ich mim Spie - gel glau-be würd, wär i nöd so gsund. 3.Näi, Spie-gel, du

*p*

*leggiero*

49

lügsch, La-mi jetzt in Rueh. Die Na-se, wo da um-e - bügsch, hät nüt mit min-re z tue.

54

*(frei gesprochen)*

So, Spiegel, Schluss jetzt! — Gib zue, du häsch di girrt

Zäig mer sof-ort öp-pis Netts, o-der a - ber

58

s klirrt. Min Spie-gel lügt, — min Spie-gel lügt, min Spie-gel isch — en Maa,

*mp*

*staccato*

Detailed description: This system contains measures 58 to 62. The vocal line is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The lyrics are: "s klirrt. Min Spie-gel lügt, — min Spie-gel lügt, min Spie-gel isch — en Maa,". The piano accompaniment is in grand staff. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *mp* and *staccato*.

63

wä-ni i - nen i - ne lueg, luegt mich en an - dri aa.

*p*

*quasi pizz.*

Detailed description: This system contains measures 63 to 67. The vocal line continues with the lyrics: "wä-ni i - nen i - ne lueg, luegt mich en an - dri aa." The piano accompaniment features a more active right hand with some triplets and a steady left hand. Dynamics include *p* and *quasi pizz.*

68

Detailed description: This system contains measures 68 to 72. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. There are some triplets and grace notes in the right hand. The system ends with a double bar line.