

Adie

(Text: Jürg Jegge)

Schottisch

poco f

The piano introduction is in 2/4 time, marked 'Schottisch' and 'poco f'. It features a lively melody in the right hand with eighth and sixteenth notes, and a simple accompaniment in the left hand with quarter notes.

8

Wä - me d'Tier doch nüd söll äs - se Wi - so sind sie dänn us Fleisch

mf

The first line of the song starts at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: 'Wä - me d'Tier doch nüd söll äs - se Wi - so sind sie dänn us Fleisch'. The piano part features chords and moving lines in both hands.

16

Und au susch gaat gern ver - gäs - se Was du vi - licht gar nüd weisch

The second line of the song starts at measure 16. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: 'Und au susch gaat gern ver - gäs - se Was du vi - licht gar nüd weisch'. The piano part features chords and moving lines in both hands.

24

A

poco meno mosso

De Sa - lat hät au es Herz Au de Bi - nättsch gschpürt de Schmerz Und känn fri - sche Cha - bis - chopf

p

The third line of the song starts at measure 24. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: 'De Sa - lat hät au es Herz Au de Bi - nättsch gschpürt de Schmerz Und känn fri - sche Cha - bis - chopf'. The piano part features chords and moving lines in both hands.

31

tempo primo

Lan-det gern im Sup-pe-topf

poco f

39

B

Und wer cha dir würk-li sä-ge Ob nüd uf der Chäl-ler-

mf

47

schtä-ge Be-vor me si i d'Chu-chi treit Der Herr-dö-pfel

54

si-ne-re Frau-dö-pfel A-die seit