

## Des lieben Gottes Bart

(Text: Max Werner Lenz)

*Etwas langsam*

Die Men-schen wur-den mit «Ihm» all-mäh-lich recht in-tim. Zwi-schen be-ten und bet-teln

*sempre piano*

7  
war kein Un-ter-schiedmehr, Män-ner und Lum-pen, Frau-en und Vet-teln zupf-ten den lie-ben Gott, je-der nach

13  
sei-ner Art am Bart. Ei-ni-ge Zeit liess er sich hü und hott, zu-pfen und ru-pfen.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Etwas langsam'. The piano part features a consistent accompaniment of chords in the bass register, often with triplets in the right hand. The vocal line includes several triplet markings. The lyrics are in German and describe the beard of God.

19

A - ber schliess-lich wur-de es ihm doch zu dumm, und ei-nes Mor-gens nahm er den Bart nicht mehr um, son-dern

This musical system covers measures 19 to 23. It features a vocal line with three triplet markings and a piano accompaniment with various melodic and harmonic textures.

24

häng-te ihn vors Fen-ster. Nun zu-pfen die Men-schen dort, der lie-be Gott a - ber ist fort.

This musical system covers measures 24 to 28. It features a vocal line with two triplet markings and a piano accompaniment with various melodic and harmonic textures.