

Sunndigmorge

(Text: Max Rüeger)

Allegretto

The piano introduction is in 3/8 time, key of D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *sempre piano* and *leggiero*.

9

Vocal line for measures 9-16, starting with a repeat sign. The melody is in 3/8 time, key of D major.

S Bell - vue 7 und de Mi - lio - ne - hü - gel Lue - ged chuum zun Au - ge - nuus.
 Woh - lig 7 dreht sich zOI - te dAa - re uf em Buuch in i - rem Bett.
 Schliess - lich bisch bim Zmor - ge - näs - se, d Frau wills Ra - dio lau - fe lah.

Piano accompaniment for measures 9-16, continuing the 3/8 time signature and D major key.

17

Vocal line for measures 17-24, continuing the 3/8 time signature and D major key.

S Vie - ri - tram hätt i de Bü - gel na kä Pfuus vor luu - ter Pfuus.
 D Jung - frau - bahn törf na - nig fah - re, will de Mönch na bät - te wett.
 d Wu - che vor - her isch ver - gäs - se und die nächst fangt na - nig aa.

Piano accompaniment for measures 17-24, continuing the 3/8 time signature and D major key.

25

1.

Vocal line for measures 25-32, continuing the 3/8 time signature and D major key.

Z Bärn macht sich de Wäch - tigs - lär - me fasch en Gschpass druus, liis - lig z sii.

Piano accompaniment for measures 25-32, continuing the 3/8 time signature and D major key.

33

dSun - ne fangt aa, Ba - sel zwär - me und weckt dMö - ve uf - em Rhii.

41

2.

Und i hun - dert - tuu - sig Chüs - si Tän - ked hun - dert - tuu - sig Lüüt:

49

Hütt isch Sunn - dig und das gnüü - ssi, vor de Zäh - ne mach i nüt.

57

3.

Hütt isch Sunn - dig und das gnüü - ssi, vor de Zäh - ne mach i nüt.