

S Büsi

(Text: Maja Stolle)

Molto moderato

The first system of the musical score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The tempo is marked 'Molto moderato'.

Du chlii - ni Muus, du tum - mi Nuss, du

dolce

7

The second system continues the musical score. The piano accompaniment maintains its rhythmic pattern. The vocal line continues with the lyrics.

bisch es chlii - ses Chätz - li. Du Ha - se - zwärg, du Zwär - ge - chnopf, häsch schö - ni Ti - ger -

12

The third system concludes the musical score. The piano accompaniment ends with a final chord. The vocal line concludes with the lyrics.

tätz - li. Du Cha - tze - tier, du Si - de - muus, du schiis - sisch im - mer zmitzt is Hus.