

Es gid der Ziiti

(Text: Albert Streich)

Es gid der Zii - ti, die siin e - so tär-ra, ganz oh - ni

4
Wii - ti und siin e - so schwää-ra; gsehscht nie - na, das'e - pum-ha Hei - tri macht,

7
ghei Stäär-nen ir chii - di - gen, fiisch - te - ren Nacht! Im Hi - mel du Herr - gott, laascht

10

10
dSun - ne lla schiin - nen Und dFiisch - tri la schwiin - nen, laascht räg - nen und schnii - jen,

This system contains three measures of music. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment consists of two staves, treble and bass. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line. The lyrics are written below the vocal staff.

13

13
gischt L ä - ben old Tood, oh, lach mi nid ghii - jen!

This system contains three measures of music. The vocal line is in a treble clef. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment consists of two staves, treble and bass. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line. The lyrics are written below the vocal staff.

16

16

This system contains three measures of music. The piano accompaniment consists of two staves, treble and bass. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line. There are no lyrics in this system.