

8 kleine Stücke
für Altsaxophon


für Harry White

(entstanden als Zwischenmusiken zum Hörspiel
SABETH von Günter Eich)


Daniel Fueter, März 2018

notiert in Es

Legende:

 = Klappenschlagen

 = Ton mit Klappengeräusch

 = Vibrato

① Vivace (♩ = 126)

mp > *poco meno mosso* p mf 5 p 3

5 pp 3 ppp 3 3 3 pp p *poco a poco accel.*

9 p p

12 **A** *tempo I* poco f pp f mp 3

17 mf p 3 mp mf

23 *ritardando* **B** meno mosso 3

28 *accel. poco a poco* Flz. Flz. Flz. Flz. poco f > poco f >

32 Flz. ord. Flz. Flz. **C** più lento (♩ = 100) pp > mf >

37 pp mp mf p

42 ritenuto pp

47 *tempo I* mp p

1 *f* *mp* *mf* *f* *p*

4 *f* *mp* *mf* *sfz spp* *poco rubato*

7 **A** *in tempo* *f* *p* *mp*

10 *mf* *f* *p* *p* *p* *p*

13 *p* *f* *pp*

17 *pp* *p* *mp* *f* *mp* *in tempo* **B**

20 *f* *mp* *f* *mp* *f* *p*

23 *pp* *f* *p* *pp* *p* *ppp* *poco rubato*

26 *p* *f* *mf* *pp* *in tempo* **C**

29

f *mf*

32

pp *mp* *p* *mp* *pp* *pp*

35

mp *p* *mp* *pp* *p* *pp*

ord.

39

p *pp* *ppp* *pp* *ppp* *p*

ritardando poco a poco

6 ③ Grave (♩ = 52)

1 *poco f* *molto p* *p* *p*

5 *mf* *pp*

9 *p* *f* *mf* *mp* *p* *ff* (vibrato)

13 *p* *sfz p* *sfz p* *mp* *p*

ord. A

17 *p* *poco f* *f*

stringendo rallentando in tempo

Flz.

20 *p*

ord. affretando calmando

22 *sfz* *sp* *pp*

in tempo B

25 *p*

27 *mf* *molto f*

(vibrato molto) Flz. ord.

30 *p* *mf* *p*

Flz. ord.

4 Allegretto (♩ = 104)

4 *f* *p* *pp* *p* *v* *slap* *3* *3* *16* *3* *3*

6 *mp* *poco f* *p* *3* *3* *3*

9 *mf* *f* *3* *mf*

13 *mp* *p* *cantabile* *A* *16* *16* *16*

18 *pp* *16*

23 *mp* *B* *p*

28 *pp* *p* *mp* *mf* *pp*

34 *p* *pp* *16*

40 *p* *pp* *C* *p*

46 *ppp*

51 *p*

57 *pp*

63 D *ppp*

67 GP *pp* *p*

5) Rubato (♩ = 108 / ♩ = 54)

sfz *p* *mf*

4 *p* *sfz* *pp* *p*

7 *mf* *p*

10 *poco f* *p* *mf* *mf*

A

13 *p* *mf* *p*

16 *f* *mp* *mf* *mp* *p*

19 **B** *mp* *p* *pp* *mp* *f*

23 *ff* *mf* *mp*

26 *p* **C** Flz. ord. Flz. ord. Flz. ord. Flz. ord.

29 *pp* *mp* *sp* *ritardando*

33 *mf* *pp*

6 Scherzando (♩ = 144)

Musical score for Scherzando (♩ = 144), measures 1 through 37. The score is in 3/8 time and features a variety of dynamic markings and articulations.

Measures 1-4: *mf*, *p*, *pp*, *p*, *mp*, *mf*, *pp*

Measures 5-8: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

Measures 9-12: *mf*, *p*, *f*, *poco ritardando*, **A** *a tempo*, *mf*, *p*

Measures 13-16: *pp*, *p*, *mp*, *mf*, *pp*, *p*, *mf*

Measures 17-20: *p*, *poco f*, *p*, *mf*, *p*

Measures 21-24: **B**, *pp*, *poco f*, *mp*, *mf*, *p*, *pp*

Measures 25-28: *poco f*, *mp*, *mf*, *p*, *f*

Measures 29-32: *mp*, *p*, *pp*, *mp*, *pp*, *mp*, *mf*, *poco ritardando*, *a tempo*

Measures 33-36: **C**, *p*, *mf*, *pp*, *p*, *mp*

Measures 37: *mf*, *p*, *f*, *mp*, *rallentando sempre*

41 D *Tempo I*

mf *pp* *p* *ppp* *mf* *p* *mf*

45

pp *p* *mp* *pp* *f*

49 *ritenuto*

p *p*

7 Adagio (♩ = 72)

Musical score for Adagio (♩ = 72) in 4/4 time, measures 7-30. The score is in treble clef with a key signature of one flat. It features various dynamics (poco f, pp, mp, mf, p, f, ppp, senza sordino, calando) and articulations (accents, slurs, trills). Section A is marked from measure 8 to 16, and Section B is marked from measure 17 to 26. Section C is marked from measure 27 to 30. The score includes triplets, slurs, and dynamic hairpins.

Dynamics: *poco f*, *pp*, *mp*, *mf*, *p*, *f*, *ppp*, *senza sordino*, *calando*, *a tempo*.

Section A (Measures 8-16): *poco f*, *pp*, *mp*, *mf*.

Section B (Measures 17-26): *p*, *f*, *mp*, *pp*. Includes markings: *Flz.*, *ord.*, *con sordino*.

Section C (Measures 27-30): *f*, *mp*, *pp*, *calando*, *a tempo*.

33

p *pp* *p*

8) **Molto lento** (♩ = 48)

ppp *pp* *p* *p* *mf* *pp* *poco f* *p* *mf* *pp* *p* *mf* *f* *molto p* *f* *pp* *p* *pp* *mf* *mp* *p* *pp* *mp* *p* *pp* *p* *pp* *ppp*

ord. Flz. ord. Flz. ord. (vibrato) ord. ten. (vibrato) (vibrato)

A B C