

Daniel Fueter

Nocturne für Harfe und Klavier

für das Duo Praxedis

Modéré (♩ = 72)
 (Introduction et feu d'artifice)

harpe

Mi^b Fa[#] So[#] La^b
 Re[#] Do^b Si^b

laissez vibrer *lointain pp*

f *mp*

- 1) Flageolettöne klingen eine Oktave höher als notiert.
- 2) Aneinanderschlagen der Saiten durch starkes Anreissen.

piano

p sempre
doucement

mis en relief *doucement*

mis en relief

senza Ped. r. Ped. senza Ped.

5

h

pp gliss. ad lib. *f* *mp* *ord.* *mf* *f* *mp* *pp* *f*

mis en relief *doucement*

p

doucement *mis en relief*

senza Ped. r. Ped. senza Ped. r. Ped.

8

ritardando -----

h

mf 2) *f* *mp* *pp* *mf*

So#

Mi^h Fa^h La
Re^b Do^h Si^h

2) mit Knöcheln auf Resonanzboden klopfen
⊕ Saiten dämpfen

p

cresc. ----- *al poco f*

senza Ped.

A

a tempo

h

p *mp*

(l.v.)

p

pp *ppp* *f* *f* *pp*

ten.

13

h

p

ppp

f

pp

f

3) Klopfen mit Knöcheln von unten auf Flügelboden.

mf

15

h

p

cresc.

mf

tr.

ten.

sotto

p

tr.

tr.

ten.

r. Ped. 1/2

*sons étouffés
près de la table*

18

h

l.v. ord. *s.é. près de la table* *l.v. ord.* *s.é. près de la table*

p

mf *p* *p* *mf* *p* *p*

(½) (½)

20

h

l.v. ord. *pp* *(l.v.)*

p

mf *p* *secco*

$\frac{3}{4}$ = $\frac{2}{4}$

B Animé (♩ = 108)

23

h

Sib Do^b Mi^b Fa[#] So[#] La^b Re[#]

p

cresc.

28

h

p laissez vibrer

cresc.

loco

8^{va}

3 5

p

sp

cresc.

3 3 3 3 3

(sempre secco)

32

h

f cresc.

(Pedalglissando)

gliss.

ff

Mi#

Si#
Do# Fa#

p

mf cresc.

f

f

mp

pp

u.c.

r. Ped. |

secco

C

h

f

mp

f

mp

1) arpeggio aufwärts

p

mf

pp

mf

pp

t.c.

r. Ped. 1/2 |

secco

r. Ped. 1/2 |

40

h

f *l.v. pp* *ff* *sffz*

p

mf *pp* *p* *cresc.* *mf* *f*

secco r. Ped. secco r. Ped.

46

h

ff sec (l.v.) *spp* *(l.v.)* *p* *pp* *sons étouffés*

Meno mosso [Mi# Fa# So# La#
Re# Do# Si#] a tempo

p

p

ff staccato *spp leggero* *p* *pp*

secco r. Ped. secco

51

a tempo

h *p* *l.v.* *poco f* *laissez vibrer*

p *p* *molto p*

r. Ped. | secco

57

h [Mi# Fa# Sol# Lab
Re# Do# Si#] *p* *laissez vibrer* *f* Mi^b

p *f* *p* *staccato* *f*

62

h

p

D

p

ff

mp

r. Ped. | senza Ped.

66

h

p

cresc.

cresc.

poco Ped.

69

h

f

cresc.

ff

8vb

p

73

Animé (♩ = 120)
(Claire de lune)

[Mi# Fa# So# Lab
Re# Do# Sib]

laissez vibrer *mp*

gliss.

cresc.

gliss.

gliss.

gliss.

pp

cresc.

77 *accel.*

E Très lent (♩ = 54)

laissez vibrer longtemps

laissez vibrer

So♭ La♯
Re♯ *p*

laissez vibrer longtemps

pp

pp

con Ped.
t.c.

u.c.

82

sec

poco f

Mi♭ Fa♭ So♭ La♯
Re♯ Do♯ Si♯

ppp
laissez vibrer

mp

mf
laissez vibrer

Mi♯ Fa♯ So♭
Si♯ Do♭ Re♭

p

ppp

p

ppp *mp* *pp* *p*

senza Ped.

r. Ped. | u.c.

sfz
t.c.

r. Ped. | u.c. t.c.

◇ : stumm greifen

88

h *laissez vibrer ord.* *ord.* *ppp* \emptyset Lab Do# Si# *gliss.*

p *8va* *sfz* *pp* *8va* *3* *8vb* *t.c.* *poco Ped.*

loco

91

h *gliss.* *gliss.* *ord.* *sons étouffés* *poco f* *pp* *3ec* Mi#

p *flageolet* *mp* *p* *pp* *sfz* *1) stumm greifen*

r. Ped. | u.c.

95

h *poco f* *sec* Mi \sharp Fa \sharp So \sharp *laissez vibrer pp* *pp*

ord.

p *poco f* *pp* *p* *p*

con Ped. r. Ped.

98

h *l.v.* Mi \sharp Fa \sharp So \sharp *ff*

(non arp.)

p *mf* *pp* *f*

t.c. r. Ped.

101 **F** Sans traîner (♩ = 80)
(La voix des morts)

h
sp
La#
Re# Do# Si#
mp
Fab Lab Reb

p
spp
molto p, dolce
con Ped.

Detailed description: This system contains measures 101 through 107. The vocal line (h) begins with a half rest, followed by a quarter note G#4, a quarter rest, and a quarter note G#4. A fermata is placed over the G#4. The piano accompaniment (p) features a complex texture with triplets and chords. Dynamic markings include *sp* (sforzando), *mp* (mezzo-piano), and *spp* (sottissimo piano). The tempo is marked 'Sans traîner' with a quarter note equal to 80. A 'con Ped.' (with pedal) instruction is present at the bottom.

h
mp mf
La# Do#
p
Mi# Fa#
Re# Si#
p p So# mp

p

Detailed description: This system contains measures 108 through 114. The vocal line (h) continues with a half rest, followed by a quarter note G#4, a quarter rest, and a quarter note G#4. A fermata is placed over the G#4. The piano accompaniment (p) continues with triplets and chords. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo remains 'Sans traîner'.

112

h

Mi[♯] So[♯] La[♯]
Re[♯] Do[♯] Si[♯]

poco f *f*

p

117

h

Fa[♯] La^b
Re^b

leggiere
molto p
laissez vibrer

p

G

121

h

molto p

p

poco f

molto p, dolce

124

h

laissez vibrer

mf

Fa# La#
Re#

(sec)

p

poco f

mp (staccato)

D ---

r. Ped. |

D --- : gedämpft; mit der rechten Hand Basssaiten zwischen Hämmern und Steg dämpfen

138

H En marchant (♩ = 116)
(Labyrinth)

(l.v.)

poco sfz

Re[♯] Do[♯]
Fa[♯] So[♯]

laissez vibrer
pp sempre

So[♯] Re^b

mp sempre

poco Ped.

143

Sib

Mi^b La[♯]
Re[♯] Do[♯]

laissez vibrer

148

h

Fa# So#
Re# Do# Si#

laissez vibrer

Mi# Fa#
Si#

p

153

h

laissez vibrer

pp

So# La#

ff

(Mi# Fa So# La#
Re# Do# Si#) I

gliss.

gliss.

Mi# Fa#
Re# Si#

p

f sempre

staccato

(poco Ped.)

158

h

p

Musical score for measures 158-164. The piano part features a complex harmonic texture with chords and moving lines in both hands. The harp part is mostly silent, with some notes appearing at the end of the section.

165

h

p

p *sempre*

poco ritardando
leggiere

p *laissez vibrer*

staccato

Musical score for measures 165-171. The piano part continues with staccato chords and moving lines. The harp part has a few notes at the end. Performance markings include "p sempre", "poco ritardando", "leggiere", "p laissez vibrer", and "staccato".

K Un peu mû (♩ = 69)
(Rêves)

h

p

poco f *mp* *pp* *mp* *poco f*

secco u.c. t.c.

Detailed description: This system contains measures 173 through 177. The upper staff (harp) features a melodic line with eighth and sixteenth notes. The lower staff (piano) has a rhythmic accompaniment with chords and moving lines. Dynamic markings include *poco f*, *mp*, *pp*, *mp*, and *poco f*. Performance instructions include *secco*, *u.c.* (unaccompanied), and *t.c.* (tutti).

178

h

p

mp *pp* *mf* *pp*

r. Ped. l

Sva
Sub

Detailed description: This system contains measures 178 through 182. The upper staff (harp) continues the melodic line. The lower staff (piano) features a more complex accompaniment with chords and moving lines. Dynamic markings include *mp*, *pp*, *mf*, and *pp*. Performance instructions include *r. Ped. l* (right pedal left) and *Sva* (Sustained) and *Sub* (Sustained) markings.

184

h

p

(8va)

loco

mp

pp cresc.

loco

(8vb)

8vb

r. Ped. |

190

h

p

mf

spp

La \sharp

Si \flat

senza Ped.

196

h

p

ff

mp

leggiere

t.c.

senza Ped.

201

h

p

sfz

sfz

poco f

p

L

⊕ Mi[♯] La[♯]
Re[♯] Do[♯] Si[♯]

u.c.l

206

h

f laissez vibrer

f

p

mf

f

mp

p

pp

tc. senza Ped.

211

h

ff

sempre pp
laissez vibrer

p

mp

p

mf

mp

f

mp

f

pp

r. Ped.

216

h

p

mp (en dehors)

8va

221

h

p

poco cresc.

p

225

h *mp*
(étouffer)

p

Musical score for measures 225-230. The harp part (h) is marked *mp* (mezzo-piano) with the instruction *(étouffer)* (to muffle). The piano part (p) features a dense texture of sixteenth-note patterns, primarily in the bass register, with various slurs and accents. The harp part consists of sparse notes with rests.

230

h

p

diminuendo

pp

poco Ped.

con Ped.
u.c.

Musical score for measures 230-235. The harp part (h) continues with sparse notes and rests. The piano part (p) features a dense texture of sixteenth-note patterns. A *diminuendo* marking is present, followed by a *pp* (pianissimo) marking and the instruction *con Ped. u.c.* (con pedal, una corda). The harp part also includes a *poco Ped.* (poco pedal) marking.

h

Mi^b
Re[#] Sol

p

M Le même mouvement
(Le froid)

h

p *sfz* *ord.* *p* *sfz* *ord.* *p* *sfz*

p

pp *mp* *pp* *mp* *pp* *mp*

t.c. senza Ped. r. Ped. / senza Ped. r. Ped. / senza Ped. r. Ped.

244

h *ord.* *p* *sfz* *ord.* *3* *p* *sfz* *ord.* *3* *p* *sfz* *ord.* *p* *sfz*

p *pp* *mp* *pp* *mp* *pp* *mp*

senza Ped. r. Ped. | senza Ped. r. Ped. | senza Ped. r. Ped. | senza Ped. r. Ped.

248

h *ord.* *p* *sfz* *ord.* *3* *mf* *laissez vibrer* *mp* *3* *3* *(l.v.)* *mf*

p *molto f* *molto f* *molto f* *poco f* *pp* *secco*

Reh Sih

h (l.v.) *mf* (l.v.) *mf* *p* secco

p *poco f* *poco f* *mp*

r. Ped. *pp* secco r. Ped. *pp* secco con Ped. r. Ped.

N Avec souplesse ♩=80
(Souvenir)

h Re \sharp Do \sharp Mi \sharp *pp* sec So \sharp

accords en jet

sonore cantabile

p *poco sfz* *mp* *pp* (*mp*)

con poco Ped.

263

h

La⁴

p

pp

268

h

p
ord.

l.v.
ord.

l.v.
ord.

p

pp

p

p

pp

272

h

So⁴ Re[#] Do⁴ Mi⁴ sec sec sec

l.v. *l.v.* *l.v.*

p

mp *p* *mf*

277

O

h

sec La[#] *mp* *l.v.* sec *l.v.* sec *l.v.* sec *l.v.* sec *l.v.* *ord.*

p

mp

282

laissez vibrer

l.v.

h

l.v.

Re^b
Fa[♯] Lab

mf

f

p

287

h

mp

f

p

291

h

Sob La^h Mi^b Re^b

p

mp *mf*

3

3

295

h

P

ff *laissez vibrer poco f*

p

f *ff*

r. Ped. |

~ : Fingernagel

299 (♩ = ♩) (Le matin s'annonce) (♩ = ♩)

h

p

poco f

pp

Fa# La#
Re#

303 *ord.*

h

p *laissez vibrer*

Sih

p

306

h *laissez vibrer*

mp (près des chevilles) Do♯

p

* mit Daumen und Zeigefinger fassen

p

309

h

La♯

p *laissez vibrer*

Mi♯ So♯
Re♭

p

312 Q **Meno mosso**

f

p sons xylophoniques

8va

8va

315

ord.
(l.v.)

Fab Sib

mp

mf

gliss.

(8va)

(8va)

(Mit Fab So# Sib
Reb Do# Sib)

h \emptyset Sit *p* *mf* Fat Sob *f* laissez vibrer

(l.v.)

(8va)

15^{ma}

p

h gliss. *mp* mit Jazzbesen *p* *mf*

(15^{ma})

p

(15^{ma})

323

h

Musical notation for the horn part at measure 323. The staff shows a melodic line with dynamics *pp*, *p*, *mf*, and *pp*. The notes are quarter notes with stems that rise and then fall. There are rests in the first and second measures.

p

Musical notation for the piano accompaniment at measure 323. Both the treble and bass staves feature a triplet of eighth notes. The treble staff is marked with *(15^{ma})*. The bass staff has a key signature of two sharps (F# and C#).

325

h

Musical notation for the horn part at measure 325. The staff shows a melodic line with stems that rise and then fall. There are rests in the first and last measures.

p

Musical notation for the piano accompaniment at measure 325. Both the treble and bass staves feature a triplet of eighth notes. The treble staff is marked with *(15^{ma})*. The bass staff has a key signature of two sharps (F# and C#).

337

h *pp* *mf* secco

Do♯

p *pp* *p*

r. Ped. |

341

h *pp* (*laissez vibrer*) *pp* 1) *p laissez vibrer*

(Mit Fa♯ So♯ La♭
Re♯ Do♯ Si♯)

roulement d'onde

p *p* *mp* *p* (*mp*)

1) langsames glissando mit 5 Fingern

347

h

ord.

S

Re#

glissando étouffé

p

pp

(mp)

mp

senza Ped.

353

h

ord.

laissez vibrer

p

mp

p

laissez vibrer

p

359

pp laissez vibrer

En retenant

Mi \flat Fa \sharp So \flat
Re \sharp Do \flat Si \flat

Au mouvement

mf

mf

mp *pp* *mp* *pp*

2 Ped. I

364

mf

mf

mf

mf

mp *pp* *mp* *pp* *mp* *pp* *pp*

8va

8va