

Daniel Fueter

*PARTY TIME -
Musik zu einem
imaginären Ballett*

für Alt-Saxophon, Violoncello und Klavier

Partitur (klingend notiert)

PARTY TIME -

Musik zu einem imaginären Ballett

Alt-Saxophon in Es *pp*

Violoncello *molto p* gliss. *sfz*

Klavier *pp* *u.c., secco* stumm greifen

5 AS *p* gliss. *pp* *sim.* stumm greifen

Vcl *p* *pp* *sim.* *SUL PONT. 3*

Klav. *pp* *pp* *sim.*

8 AS *poco f* *p* *cresc. molto*

Vcl *poco f* *p* *cresc. molto* *arco*

Klav. *poco f* *p* *cresc. molto* *t.c., secco*

12

AS

Vcl

Klav.

ff *sp* *gliss.* *gliss.* *gliss.* *gliss.*

ff *sp*

ff *sp* *sfz*

r. Ped. secco

14

AS

Vcl

Klav.

p *pp* *sfz* *pp* *sfz*

p *pp* *sfz* *pp* *sfz*

sfz *pp* *sfz* *pp* *sfz*

r. Ped. secco (secco)

A

17

AS

Vcl

Klav.

pp *sfz* *poco f*

pp *sfz* *poco f*

pp *sfz* *poco f*

AM FROSCH

020. 3

19

AS

Vcl

Klav.

ff *poco f*

ff *poco f*

ff *poco f*

r. Ped.

22
AS
Vcl
Klav.

ff *pp* *gliss.* *sfz*
ff *pp* *sfz*
ff *pp STACCATO*

25
AS
Vcl
Klav.

cresc. *sfz* *sfz*
cresc. *sfz*
cresc. *LEGGIERO*

27
AS
Vcl
Klav.

sfz *f*
f
f
r. Ped.

29
AS
Vcl
Klav.

p *p* *p*
p
secco

31

AS

FL2.

fpp *fpp* *pp* *sfz* *ff*

Vcl

fpp *fpp* *pp* *sfz* *ff*

Klav.

pp *sfz* *ff*

r. Ped.

35

AS

pp *sfz* *ff* *p*

Vcl

pp *sfz* *ff* *p*

Klav.

pp *sfz* *ff* *p* STACCATISSIMO

38

AS

sfz

Vcl

pp

COL LEGNI BATTUTO

Klav.

sfz *pp*

43

AS

senza vibrato → vibrato → senza vibrato

s.v. → v. → s.v.

ppp *p* *ppp* *ppp* *p* *ppp*

Vcl

Klav.

50 *020.*

AS *ppp* *ppp* *ppp* *p*

Vcl *pizz.* *p*

Klav. *r. Ped.* *senza Ped.*

s.v. *v.* *s.v.* *v.* *s.v.*

59 **D**

AS *non vibrato* *molto vibrato*

Vcl *arco non vibrato* *molto vibrato* *non vibrato gliss.*

Klav. *secco*

62

AS *gliss.* *gliss.* *subito molto vibrato*

Vcl *gliss.* *subito molto vibrato*

Klav. *3*

64

AS *mp*

Vcl *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Klav. *mp* *3* *6* *6* *6* *6* *6* *6* *6* *6*

66

AS

Vcl.

Klav.

pizz.

67

AS

Vcl.

Klav.

68

AS

Vcl.

Klav.

70

AS

Vcl.

Klav.

E

ff *pp* *sfz*

ff *pp* *sfz*

ff *pp* *sfz*

73

AS *ff* *p* FLAUTANDO

Vcl *ff* *p* FLAUTANDO

Klav. *ff* *p*

77

AS *mp*

Vcl *mp* *p* pizz. arco 3

Klav. *mp* *p*

80

AS TEN. *p*

Vcl *p*

Klav. *p* r. Ped.

82

AS *p*

Vcl *p*

Klav. *p*

84

AS

Vcl

Klav.

pp
pizz.

pp arco

sfz

pp

sfz

86

AS

Vcl

Klav.

poco f

AM FROSCH

Deo.

poco f

poco f

88

AS

Vcl

Klav.

ff

poco f

ff

ff

poco f

ff

91

AS

Vcl

Klav.

fff STACCATISSIMO

AM FROSCH

DOLCE, LONTANO

fff STACCATISSIMO

CANTANDO, SOLISTISCH

fff MARTELLATO

p

95

AS

Vcl

Klav.

99

AS

Vcl

Klav.

ff *pizz.* *f* sul LA *p* *pp* *pp* *loco* *pp* *pp* *f* *f*

G

3 TEN.

Ped. u.c.

105

AS

Vcl

Klav.

sul DO *molto p* *pp*

molto p *loco* *STACCATO* *molto p* *CANTANDO*

109

AS

Vcl

Klav.

112

AS

Vcl

Klav.

114

AS

Vcl

Klav.

116

AS

Vcl

Klav.

120

Vcl

Klav.

f possible *p < mf >* *f possible* *mf* *pizz.* *p*

pizz.

• : nur mit Fingern linke Hand markiert Tonhöhe greifen

Die vier Saiten zwischen Steg und Saitenhalter

Schläge mit der rechten Hand auf alle vier Saiten

126

Vcl

mf *f possible* *sfz* *f* *sfz* *p* *sfz* *f*

arco arco

Klav.

pp

con Ped.

131

Vcl

p *pp* *arco* *poco f* *sfz*

pizz. pizz.

Klav.

dolce, p

136

AS

p *pp* *sul I* *pp*

Schlaggeräusch mit Klappen
mit starkem Klappengeräusch greifen

Vcl

p *pp*

Klav.

140

AS

pp *p* *mp* >

Vcl

p *mp* >

Klav.

f *molto p*

u.c.

146

AS

Vcl

Klav.

pp mp > pp mp > pp mp > pp mp > pp mp >

156

AS

Vcl

Klav.

pp mp > pp mp > pp p <> mp > pp mp > pp

poco sfz molto p

sub-loco

166

Klav.

ff MARTELLATO

t.c. secco

171

Klav.

mp

178

Klav.

mp

187 **K**

AS

Vcl

Klav.

pp *pp* *pp*

pp *pp* *pp*

pp *poco f* *p poco f*

190

AS

Vcl

Klav.

mf *p* *pp* *f*

mf *p* *f*

p *poco f* *p poco f* *ppoco f*

193

AS

Vcl

Klav.

MOLTO LEGATO *p* *pp* *ppp*

MOLTO LEGATO *p*

p *poco f* *p poco f* *ppp*

197

AS

Klav.

pp *p* *mp* *mf*

pp *pp* *mp* *mf*

200

AS

poco f

f

ff

Klav.

f

fff

202 L

AS

p

Vcl

p

Klav.

p

204

AS

ff

p

Vcl

ff

p

Klav.

ff

p

207

AS

f

p

pp

Vcl

f

p

mp

Klav.

f

p

f

211

AS

Vcl

Klav.

f

f

pp

pp

216

AS

Vcl

Klav.

p

pp

p

f

f

f

220

AS

Vcl

Klav.

mp

TEN.

mp

TEN.

f

f

p

223

AS

Vcl

Klav.

p

f

p

p

f

f

f

f

227 M

AS

Vcl

Klav.

f *f* *p* STACCATISSIMO *p* STACCATISSIMO

pizz. *p*

231

AS

Vcl

Klav.

pp (STACCATISSIMO) *mp* TREM. *mp* *mp*

pp *pp* (STACCATISSIMO) *mp*

u.c. t.c.

235

AS

Vcl

Klav.

ppp MOLTO STACCATO *poco f*, STACCATO *p* *fff*

COL LEGNO BATTUTO *arco* *ped.* *p* *fff*

ppp *poco f*, STACCATO *p* *fff*

ppp MOLTO STACCATO *poco f*, STACCATO *p* *fff*

u.c. t.c. r. Ped.

239 N

AS

Vcl

Klav.

pp *pizz.* *p* *p* STACCATISSIMO *ff*

arco *pizz.* *arco* *ff*

pp *mf* *p* *p* STACCATISSIMO *ff*

r. Ped.

243

AS

Vcl

Klav.

pp *mp* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

pp *mp* *mp* *ff*

pp *p* *ff*

pp *p* *ff*

8va---, loco 3 poco Ped.

246

AS

Vcl

Klav.

p *gliss.* *poco f* *p* *gliss.* *ff*

p *poco f* *p* *ff*

p *poco f* *ff* *ff*

3

249

AS

Vcl

Klav.

molto f *f* *p*

molto f

molto f

3 3 3 3 3 3 3 3 3 3

STACCATO

251

AS

Vcl

Klav.

pp *sfz* *f* *pp* *sfz*

pp *sfz* *f* *gliss.* *f* *pp* *sfz*

pp *sfz* *f* *pp* *sfz*

254

AS

Vcl

Klav.

p *fff* STACCATISSIMO

pizz. *arco* AM PROSCH

p *fff* STACCATISSIMO

p *fff* MARTELLATO

257

AS

Vcl

Klav.

p *arco* 020. *pizz.*

p *p* *TEN.*

261

AS

Vcl

Klav.

pp *pizz.* 3

pp *8va* *loco*

pp *pp* *sffz* *sffz*