

# I Praeludium

("...Alle wollen sie einmal in die Sonne fliegen...")  
[Skalen, Untersatz/Übersatz]

24 **Allegro** ♩ = 144

*ppp* legato

3 3

(Rechtes und linkes Pedal während der ganzen Etüde niedergedrückt halten)

24

24

24

24

24

# II Walzer

("...Spinnweben zwischen den Beinen...")  
[Repetierte Noten]

Allegretto  $\bullet = 126$

loco  $f$ , stacatissimo  
loco  
senza Ped.

The first system consists of two staves. The upper staff is in bass clef with a 3/4 time signature. It begins with a 'loco' marking and contains a series of eighth-note patterns with fingerings 3 2 1 and 3. The lower staff is in bass clef with a 3/4 time signature, starting with a dynamic marking of  $f$  and the instruction 'stacatissimo'. It features a 'loco' marking and a series of eighth-note patterns with fingerings 3 2 1 and 2 1. The system concludes with a double bar line and a 2/4 time signature.

The second system continues the piece with two staves. The upper staff maintains the eighth-note patterns with fingerings 3 2 1 and 3 2 1. The lower staff continues with similar patterns and fingerings. The system ends with a double bar line and a 2/4 time signature.

The third system continues the piece with two staves. The upper staff features eighth-note patterns with fingerings 3 2 1 and 3 2 1. The lower staff continues with similar patterns and fingerings. The system ends with a double bar line and a 2/4 time signature.

The fourth system continues the piece with two staves. The upper staff features eighth-note patterns with fingerings 3 2 1 and 3 2 1. The lower staff continues with similar patterns and fingerings. The system ends with a double bar line and a 2/4 time signature.

poco accelerando

The fifth system continues the piece with two staves. The upper staff features eighth-note patterns with fingerings 3 2 1 3 2 3 2 1 and 2 1 2 1. The lower staff continues with similar patterns and fingerings. The system ends with a double bar line and a 2/4 time signature.

# III Boogie

("...Der virtuose Jazzler mit dem gebührenden harten Anschlag...")

[Ostinate Bassfiguren]

Prestissimo ♩ = 160

fff non legato

senza Ped.

The first system of the musical score consists of two staves. The upper staff is in bass clef with a 2/4 time signature. It features a melodic line with triplets and accents. The lower staff is also in bass clef with a 2/4 time signature, containing a complex, rhythmic bass line with many triplets and slurs. The tempo is marked 'Prestissimo' with a quarter note equal to 160 beats per minute. The dynamics are 'fff non legato' and the instruction 'senza Ped.' is present.

The second system continues the musical score with two staves. The upper staff maintains the melodic line with triplets and accents. The lower staff continues the complex bass line with numerous triplets and slurs. The tempo and dynamics remain consistent with the first system.

The third system of the musical score consists of two staves. The upper staff continues the melodic line with triplets and accents. The lower staff continues the complex bass line with many triplets and slurs. The tempo and dynamics remain consistent with the previous systems.

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line with triplets and accents. The lower staff continues the complex bass line with many triplets and slurs. The tempo and dynamics remain consistent with the previous systems. The system concludes with a double bar line.

# IV Phantasie

("...und atmet Einsamkeit und eine überlegen kalte Luft...")  
[Verzierungen]

**Tempo rubato** ♩  $\geq 80$

(zögernd beginnen)

*p dolce* (breiter)

senza misura, poco Ped. ad. lib.

(vorwärts) (zurückhalten)

sehr breit, rückleitend quasi in tempo

(rascher)

zunehmend schwerer

# V Choral

("...wir singen dauernd bloss dieselben Chöre...")  
[Vierstimmiger Satz]

**Lento** ♩ = 66

loco

*mp*

senza Ped.

# VI Aria

("...ich bin dem Herbst ins Maul gestiegen, scheints...")  
[Melodiespiel]

langsam, etwas frei ♩ = 50

loco *p* *molto piano*

cantabile

poco Ped. ad lib.

*molto piano* *p* *molto piano*

3 *molto piano*

*p* *pp* *pp*

3

*pp* *molto piano* *pp*

3

*p*

*pp* *ppp* *ppp*

*ppp* *ppp*

*ppp* *ppp*

# VII Notturmo

("...Ist's Fest vorbei, stellt man die Blumen ins Kühle...")

[Nachklänge, Daumen]

Grave  $\text{♩} = 40$

loco

stumm  
niedergedrückt  
halten

staccato e piano

senza Ped.

niedergedrückte  
Tasten loslassen

niedergedrückte  
Tasten loslassen

# VIII Marsch

("...Singen besoffen It's a long way. In die weite, weite Welt...")

[Griffe]

Allegro moderato  $\text{♩} = 116$

loco

*mf*

# IX Invention

("..Es geht nur um's Klavier, um was denn sonst...")

[Zweistimmigkeit]

Andante ♩ = 108

poco piano  
legato

loco

senza Ped.



# X Scherzo

("...mir ist das lieber als eure weggesackte Stille...")

[Sprünge]

Presto  $\text{♩} = 112$

fff  
senza Ped.

The score for X Scherzo consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a rapid, rhythmic melody with many beamed eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The dynamic marking *fff* is placed in the first measure, and the instruction *senza Ped.* is written below the first measure.

# XI Menuett

("...das alles ist nicht ausschlaggebend bei Klavieren...")

[Terzen- und Sextgängen]

Vivace  $\text{♩} = 132$

loco  
loco  
8va  
8va

The score for XI Menuett is written for piano and consists of four systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *Vivace* with a quarter note equal to 132. The first two systems are marked *loco*. The third system begins with an *8va* marking above the treble staff. The fourth system begins with an *8va* marking below the bass staff. The music features a mix of eighth and sixteenth notes in the upper voice and chords and single notes in the lower voice.

# XII Gigue

("...wir bleiben unten in der Träumen...")  
[Arpeggien]

Leicht bewegt, stets etwas beschleunigen ♩ = 120-138

ppp

Poco Ped., quasi secco (t.c.)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time and features arpeggiated figures. The first measure of the upper staff has a dynamic marking of *ppp*. The lower staff begins with a *Poco Ped.* instruction and a *quasi secco (t.c.)* instruction.

The second system continues the piece with two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music maintains the arpeggiated texture with various melodic lines.

*p* *ppp*

(Fine)

The third system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The first measure of the upper staff has a dynamic marking of *p*, and the second measure has a dynamic marking of *ppp*. The system concludes with a *(Fine)* instruction.

The fourth system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music continues with arpeggiated patterns and melodic fragments.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking and various melodic lines with slurs and ties.

Second system of musical notation, continuing the piece with complex melodic passages and slurs.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, concluding the piece with a double bar line and repeat signs.

Da Capo senza Fine

# XIII Tango

("...Mir gelingen nicht mal mehr die Träume...")  
[Pedalstudie, Registerwechsel]

Mesto ♩ = 63

loco

m.d.

m.s.

m.s.

m.s.

3

f

3

m.s.

8

m.s.

Leo

m.d.

m.d.

m.s.

m.s.

m.s.

m.s.

m.s.

8

m.d.

m.s.

8

# XIV Lied

("...Dauernd hör ich Klaviermusik...")

[Tremoli]

Moderato ♩ = 76

loco

*pp*  
loco  
senza Ped.

15<sup>ma</sup>

15<sup>ma</sup>  
con Ped.  
senza Ped.

15<sup>ma</sup>

15<sup>ma</sup>  
con Ped.

senza Ped.

senza Ped.

8<sup>va</sup>

This system contains two staves of music. The left staff is in bass clef and the right staff is in treble clef. Both are in common time (C). The music consists of continuous sixteenth-note patterns. A dashed line labeled '8<sup>va</sup>' spans across both staves, indicating an octave transposition.

15<sup>ma</sup>

con Ped.      senza Ped.

This system contains two staves of music. The left staff is in treble clef and the right staff is in bass clef. Both are in 3/4 time. The music consists of continuous sixteenth-note patterns. A dashed line labeled '15<sup>ma</sup>' spans across both staves, indicating an octave transposition. The first half of the system is marked 'con Ped.' and the second half is marked 'senza Ped.'.

This system contains two staves of music. The left staff is in bass clef and the right staff is in treble clef. Both are in 3/4 time. The music consists of continuous sixteenth-note patterns. A dashed line labeled '15<sup>ma</sup>' spans across both staves, indicating an octave transposition.

15<sup>ma</sup>

con Ped.

This system contains two staves of music. The left staff is in treble clef and the right staff is in bass clef. Both are in 3/4 time. The music consists of continuous sixteenth-note patterns. A dashed line labeled '15<sup>ma</sup>' spans across both staves, indicating an octave transposition. The first half of the system is marked 'con Ped.'.

# XV Blues

("...ich lass auf keine Lieder mich mehr ein...")  
[Melodie und Begleitung]

Adagio ♩ = 44

pppp  
sim.

legato con Ped.

# XVI Sarabande

("..Im Abgrund gibt's so schöne Stellen...")  
[Cluster]

Largo ♩ = 60

*ppp* (Cluster auf weissen Tasten)

(durchgehend rechtes und linkes  
Pedal niedergedrückt halten)

8vb--'

8vb--'

8vb--'

8vb--'

8vb--'

8vb--'

8vb--'

8vb--'

8vb--'

*pppp* (keine Cluster!  
Terzen!)

ausklingen  
lassen