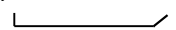




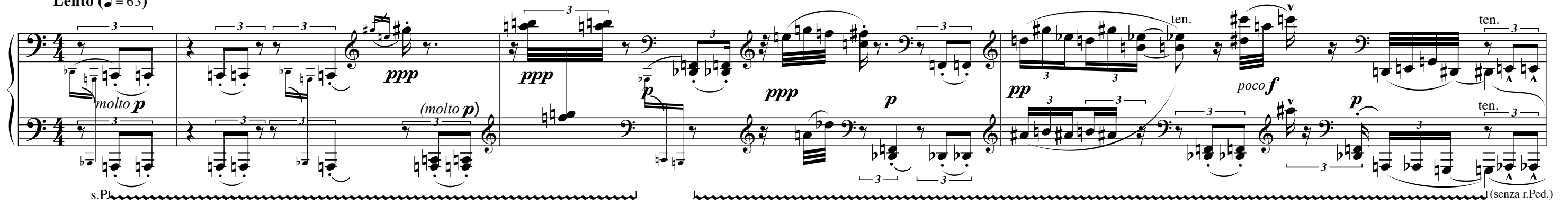
Slumberland - Capriccio für Klavier

für See Siang Wong

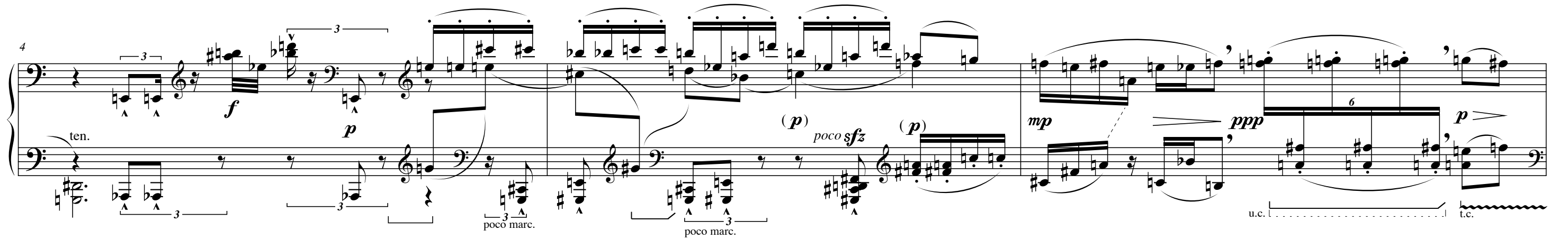
Juli 2009 - Daniel Fueter

Legende:
r- Ped.:  sostenuto Ped.:  una corda: 

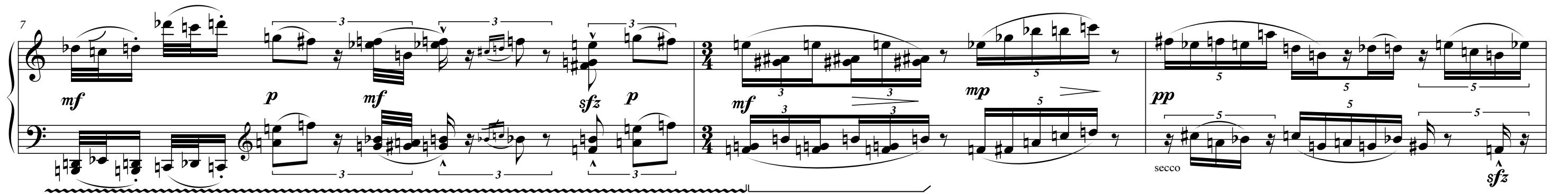
Lento (♩ = 63)



Measures 1-3 of the piano score. The piece is in 4/4 time and begins with a tempo of Lento (♩ = 63). The score features complex textures with triplets and sixteenth-note patterns in both hands. Dynamics range from *molto p* to *poco f*. Pedal markings include *s. Pl.* (sostenuto pedal) and *(senza r. Ped.)* (without repeat pedal).

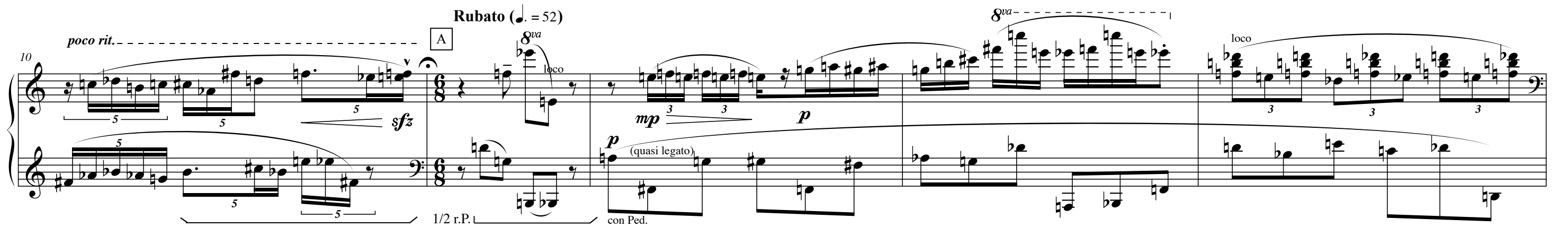


Measures 4-6 of the piano score. The music continues with intricate textures and dynamic contrasts, including *f*, *p*, *poco sfz*, *mp*, and *ppp*. Performance instructions include *poco marc.* (poco marcato) and *u.c.* (una corda).



Measures 7-9 of the piano score. The texture remains dense with various dynamics such as *mf*, *p*, *sfz*, *mp*, and *pp*. The score includes markings for *secco* and *sfz*.

Rubato (♩ = 52)



Measures 10-12 of the piano score, marked *Rubato* (♩ = 52). The tempo slows down significantly. The score features *poco rit.* (poco ritardando), *8va* (octave), and *loco* markings. Dynamics include *sfz*, *mp*, and *p*. Pedal markings include *1/2 r. P.* (half repeat pedal) and *con Ped.* (with pedal).

15

sfz mp sfz mp pp

loco 8va 8va

secco

21

rit. **Meno mosso** ♩ = 46

rit. **Poco mosso** ♩ = 52

mf poco f mp

loco 8va 8va

secco con Ped. con Ped.

B

26

Meno mosso ♩ = 46

accel. al dolce **Poco mosso** (♩ = 52)

pp ppp f p p

senza Ped. secco

loco

1/2 r.P. u.c.l. t.c.

36

Moderato ♩ = 92

p pp

loco

senza Ped.

3

44 C

mp *poco f* *pp*

r.Ped.L s.P. r.P.

48

mp *sp* *sfz*

secco

53

sfz *p* *non legato* *mp*

secco

57

mf

60 *f* *pp* *pp* *u.c. l.*

64 *ff* *martellato* *Andante* $\text{♩} = 72$ *secco* *pp* *accel.* *(kurz)*

69 *subito f* *molto p* *con Ped.* *E* $\text{♩} = \text{♩} = 72$

73 *leggiere* *Allegro* $\text{♩} \approx 112$ *secco* *p*

77

81

sf *sp* *loco* *loco* *Ova* *Ova*

85

sf *s pp* senza Ped. secco senza Ped.

89

ff u.c. l. **F** più mosso ♩ = 126

93

cresc. molto *f* *sp* *pp* *p* ritardando poco poco *sonore*

99

p semplice *molto p* poco Ped. con Ped.

G Stesso movimento ♩ = 63

105

sfz

p

112

mp

poco f

f

sffz

pp

p pesante

p pesante

118

pp

p pesante

pp

p elegante

con Ped.

senza Ped.

123

pp

cresc. e accelerando

127

al ff

diminuendo

rit.

al (♩ = 63)

129

u.c.l.

133

poco rit. [K] Rubato (♩ = 52)

(p) *sfz* *p* *sempre p*

poco Ped. 8vb

t.c.

138

loco 3 3 3 3 3 3 3 3 3 3 3 3

8vb-1 8vb loco loco loco loco loco loco loco loco

141

loco 3 3 3 3 3 3 3 3 3 3 3 3

8vb loco loco loco loco loco loco loco loco

144

loco 3 3 3 3 3 3 3 3 3 3 3 3

8vb loco loco loco loco loco loco loco loco

sf

147

3 3

spp *sfz* *ppp*

8vb

L Stesso movimento ♩ ≈ 52

151

pp *p* *pp* *p* *pp* *p* *pp* *p*

loco

8vb

staccatissimo

154

pp *p* *pp* *mp* *p* *mf*

loco

8vb

156

mf *mp* *(mp)*

ten.

loco

8vb

