

III. Gypsy-Queen

$\text{♩} = 63$

Musical score for the first system. The vocal line (treble clef) features a melody with three triplet markings. The lyrics are: "I am the Gy - psy Queen. You know, man, what I mean?". The piano accompaniment (grand staff) includes a bass line with a triplet and a right-hand line with a triplet. Dynamics include *f marc.* and *Red.*

4

Musical score for the second system. The vocal line (treble clef) continues the melody with triplet markings. The lyrics are: "I am the Gy-psy, the Gy-psy, the Gy-psy, the". The piano accompaniment (grand staff) features a complex right-hand line with many sixteenth notes and triplet markings. Dynamics include *mf* and *mp*.

7

Musical score for the third system. The vocal line (treble clef) continues the melody with triplet markings. The lyrics are: "Gy - psy, Gy - psy, Gy - psy Queen, Gy - psy Queen". The piano accompaniment (grand staff) features a complex right-hand line with many sixteenth notes and triplet markings. Dynamics include *poco f*, *subito p*, and *con Ped.*

9

Queen, Gy-psy Queen, Gy-psy Queen, you know, man, what I

pp *mp* *pp* *cresc. poco a poco*

poco marcato

12

mean? I am the Gy-psy Queen, the Gy-psy Queen, you know, man, what I mean, man, what I

8^a

subito pp

15

mean, you know, man, what I mean, what I mean, what I mean, what I

(8^a)

f

secco

17

mean? You know, man, what I mean?

p
con Ped.

20

Je suis u - ne bel - le gi - ta - ne 0

p
poco Ped.

23

Mann, o Mann, komm, mach mich an! La bel - le Gi - ta - ne Je

suis u - ne bel - le gi - ta - ne O Mann, o Mann, komm,

mach mich an, komm, mach mich an. I am the

Gy - psy Queen. You know, man, what I mean? I am the Gy - psy, the Gy-psy, the Gy-psy, the

mp leggiero

35

Gy - psy, Gy - psy, Gy - psy Queen, Gy - psy Queen Queen,

pp
molto Ped.

37

Gy - psy Queen, Gy - psy Queen, you know, man, what I mean? I am the Gy - psy Queen, the

40

Gy - psy Queen, you know, man, what I mean, man, what I mean, you know, man, what I

mf

43

mean, what I mean, what I mean, what I mean, what I mean? You

This musical system covers measures 43 and 44. The vocal line (treble clef) features a melodic phrase with four groups of triplets, each marked with a '3' and a slur. The lyrics 'mean, what I mean, what I mean, what I mean, what I mean?' are aligned with these triplets. The piano accompaniment (grand staff) consists of a left hand with a steady eighth-note bass line and a right hand with chords and a triplet of eighth notes in the final measure. The key signature has one flat (B-flat).

45

know, man, what I mean?

p subito *8^a* *poco f* *p*

This musical system covers measures 45 through 48. The vocal line (treble clef) begins with a triplet of eighth notes, followed by a dotted quarter note and a half note. The lyrics 'know, man, what I mean?' are written below. The piano accompaniment (grand staff) features a left hand with a steady eighth-note bass line and a right hand with chords and a triplet of eighth notes in the final measure. The key signature has one flat (B-flat). Performance markings include *p subito*, *8^a* (octave up), *poco f*, and *p*. A fermata is placed over the final note of the vocal line.