

IV. Wespe im November

♩ = 84

p legato
con Ped.

The piano introduction is in 3/4 time, starting with a key signature of one flat (B-flat). It features a melody in the right hand with slurs and a bass line in the left hand. The tempo is marked as quarter note = 84.

6

Mü - de, dun - kel - braun und schwer Von lan - gen, schwü - len Som - mer - ta - gen

The vocal line begins at measure 6 with a melodic phrase. The piano accompaniment continues with chords and moving lines in both hands. A triplet of eighth notes is marked in the vocal line at the end of measure 10.

11

Fällt und surrt sie hin und her auf Flü - geln, die sie kaum noch tra - gen

The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. A fermata is placed over the vocal note in measure 12.

16

poco mosso

Wes - pe im No - vem - ber Wes - pe im No - vem - ber Sucht sie mich, die

legato *mp*

21

spä - te Ro - se Hier im Ne - bel - gar - ten? Weiss sie nicht, die Zei - ten - lo - se

26

*poco ritardando**Tempo I*

Dass wir bald den Schnee er - war - ten? Wes - pe im No - vem - ber

p

30

ritardando *in Tempo*

Wes-pe im No - vem-ber Sieh, da sin-ken schon die Flo-cken Fällt ein Vor-hang

35

klein-ster Wat - ten Hör und mit-ten-drin ein Ton Sie steigt und

39

fliegt Und fliegt da - von Als wür-de sie der Früh - ling In den

43

blas - sen Schat - ten Fer - ner Blü - ten - flü - ge lo - cken

mf

Detailed description: This system contains measures 43 to 46. The vocal line (treble clef) has a melody with lyrics: "blas - sen Schat - ten Fer - ner Blü - ten - flü - ge lo - cken". The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in measure 45. The key signature has one flat (B-flat).

47

Wes - pe im No - vem - ber Wes - pe im No - vem - ber

p

Detailed description: This system contains measures 47 to 51. The vocal line (treble clef) has a melody with lyrics: "Wes - pe im No - vem - ber Wes - pe im No - vem - ber". The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand, including triplets. A dynamic marking of *p* is present in measure 47. The key signature has one flat (B-flat).

ritardando sempre

52

pp

Detailed description: This system contains measures 52 to 55. The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *pp* is present in measure 52. The key signature has one flat (B-flat).