

„Di abverheiti Fee“

für Hans & Peter

über und in Musik gesetzt
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Moderato ♩ = 72

Primo

The Primo part consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a complex, rapid melodic line with many sixteenth notes, spanning across the first four measures and ending with a cadence in the fifth measure. The lower staff is also in treble clef with the same key signature and time signature. It contains a rhythmic accompaniment of eighth notes, with each note marked with a 'v' (accents) and a slur over the group. This accompaniment also spans the first four measures and ends with a final note in the fifth measure.

Secondo

The Secondo part consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a melodic line of eighth notes, spanning across the first four measures and ending with a final note in the fifth measure. The lower staff is also in bass clef with the same key signature and time signature. It contains a harmonic accompaniment of chords, with each chord marked with a 'v' (accents) and a slur over the group. This accompaniment also spans the first four measures and ends with a final chord in the fifth measure.

5 *gesprochen*

R
Die abverheiti Fee

N
Zwei Chind - li hät e Fee ge-bo-re Mit schö - ne, wii - sse Fe - ën-oh-re Und die zwei Fe - ën - chin - de

P

S

13

R

N

P

S

Die händ am Rug - ge hin - - - de Zwei fii - ni Fe - ë - flü - ge - li So zart wie Sum - mer - vö - ge - li. Die

A

19

R
N

bei - de sind sehr schön und schlank Doch isch bi'r ein - te d'Huut blitz-blank Keis Fläck - li wo die

The vocal staves for Soprano (R) and Alto (N) are shown. The Soprano part has a melodic line with lyrics underneath. The Alto part consists of a single line with a whole rest in each measure.

P
S

The piano accompaniment is divided into two systems. The first system includes the Right Hand (P) and Left Hand (S) staves. The second system continues the accompaniment. The Right Hand part features a complex, rhythmic melody with many sixteenth notes and slurs. The Left Hand part provides a steady bass line with some chordal accompaniment.

24

R
N

P

S

Rein - heit stört So wie sich das für Fee - li ghört De an - dre i-res Fe - ë - chöpf-li Isch lei - der voll mit

B

30

R
Mär - ze - tüpf - li Und d'Mue - ter Wäscht i - res Chind

N
gar nöd a - ge - tan mit

P

S

35

R
N

Mit Bü-si-tau und Ti-ger-milch Sie tunkt's au in - en Blue-me-chelch Doch nüüt hät gnüzt Es

Lä - ber-tran o - je-mi-nee

P

S

C

42

R
isch und bleibt die tüpf-let Fee. seit d'Mue-ter druuf

N
Mis Töch-ter-li Chan alls pro-biert, ich gi-ben uuf, Du bisch als Fee, mal höf-lich gseit, Mir

P

S
staccato

D

51

R

N

P

S

ei-fach gründ-lich ab-ver-heit Gang doch zum Kö - nig Brat-wurst-brät Und säg-em: "Ih - re Ma - jes - tät, Mein

57

R

N

P

S

Mut-ter sagt ein lie-bes Grüss-chen, ich bin ne Fee mit Som-mer - spröss - chen" Vil - licht häts deet

am

E

Detailed description of the musical score: The score is for a voice and piano piece. It is in G major (one sharp) and 4/4 time. The vocal line (R) starts with a whole rest for the first three measures, then has a half note G4 in measure 4, a quarter note A4 in measure 5, and a quarter note B4 in measure 6. The piano accompaniment (P and S) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "Mut-ter sagt ein lie-bes Grüss-chen, ich bin ne Fee mit Som-mer - spröss - chen" Vil - licht häts deet". A measure rest symbol "am" is placed at the end of the vocal line. A boxed letter "E" is positioned above the piano part in measure 6.

62

R
Kö - nigs - ho - fe für e Zo - fe

N
Grad na e Stell frei De Kö-nig hät öp-pen I - de - ë Füe zim - li ab - ver-

P

S

68 F

R Da muess das Fee - li al - so ga

N hei - ti Fe - ë Und un - der - wägs tänkts duu - rend na Wie's Vers - li bes - ser

P

S

74

R

"O Kö-nig, Ih - re Ma - jes - tät, Mein Mut - ter schickt Euch ein Grüss - chen Ich bin ne Fee mit

N

rii - me tät

P

S

The musical score is written for voice and piano. It consists of four systems of staves. The first system contains the vocal lines for Soprano (R), Alto (N), and Tenor (S), along with the piano accompaniment (P). The lyrics are in German. The piano part features complex chordal textures and arpeggiated figures. The score is in a key signature of one flat (B-flat) and a common time signature (C). The tempo and style are not explicitly indicated.

G

79

R

Spröss - chen."

N

Und wo's dänn änt - li a - choo isch, Isch's zit - trig wie - ne Sil - ber - fisch Und wo's ad Tü - re klo - pfet hät, wer

P

S

staccato

86 H

R Herr Mä-jes-tät! *gesprochen*

N macht grad uf? De luegt ganz furcht-bar wich-tig drii Und seit: "Grüe - zi, was wol-led Sie?" Da seit das Fee - li

P

S

Detailed description of the musical score: The score is for a voice and piano piece. It consists of four staves. The top staff (R) is the vocal line in treble clef. The second staff (N) is the vocal line in bass clef. The third and fourth staves (P and S) are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is G major (one sharp) and the time signature is 4/4. The score starts at measure 86. The vocal line has lyrics: 'Herr Mä-jes-tät!' followed by 'macht grad uf? De luegt ganz furcht-bar wich-tig drii Und seit: "Grüe - zi, was wol-led Sie?" Da seit das Fee - li'. The word 'gesprochen' is written above the vocal line. The piano accompaniment features various articulations such as slurs, accents, and dynamic markings.

93

R

Herr Kö - nig, sind Si mir nöd bös, mein Mut - ter schickt ein Grüss - chen, ich bin ne Spree mit

N

ganz ner - vös:

P

S

I

98

R

Füss - chen. seit de Kö - nig da

N

Na so - was! die Füss - chen sind sehr schön für-war, Je-doch seid Ihr die

P

S

104

R

N

P

S

Er lüü - tet und so schnell wie's gaat Staat scho de gan - zi
ers - te Spree Die ich Zeit mei - nes Le - bens seh!

K

110

R Hof pa-rat De Kö - nig seit:

N Dies ist ne Spree! Ne Ra-ri-tät! Man geb ihr Tee, Ge - bäck und Bett-zeug mit Da-mast

P

S

L

116

R

Scho lang wont s'Fee - li jetz am Hof vom Kö - nig Brat - wurst - brät doch Zof isch si dänn öp - pe

N

Sie bleibt hier bei uns im Pa - last.

P

S

staccato

123

R
nöd, juch-heel! Sie wird er-nannt zur O-ber-spree! O-ber-spree! O-ber - spree! Si hät es gol-digs Ta-bu-rett-li,

N
O-ber-spree! O-ber - spree! en Bal - da - chin us

P
O-ber - spree!

S
O-ber - spree!

3 3 3 3

132

R

Und al - li Hög - ling Die chnünd - let vor - e - re im Staub

N

Gold am Bett-li Mit Ver-laub!

P

S

137

R

N

Und was jetzt je - des Chind cha gseh Isch dass au e ver - hei-ti Fee Als Spree durch - uus en Hit cha si

P

S

Detailed description of the musical score: The score is for measures 137 to 142. It features four staves: Soprano (R), Alto (N), Bass (S), and Piano (P). The key signature is D major (two sharps) and the time signature is 4/4. The vocal lines (R, N, S) are written in treble clef. The piano accompaniment (P) is written in two staves, both in treble clef. The lyrics are written below the vocal lines. The music consists of eighth and sixteenth notes, with some rests and ties. The piano part includes arpeggiated chords and melodic lines. The lyrics are: 'Und was jetzt jedes Chind cha gseh Isch dass au e ver-hei-ti Fee Als Spree durch-uus en Hit cha si'.

143

R

N

P

S

Das isch doch schön!

Das wär's jetzt gsi!

Detailed description of the musical score: The score is for a voice and piano piece. It begins at measure 143. The key signature has one sharp (F#), and the time signature is 3/4. The voice part (R) has a treble clef and the lyrics 'Das isch doch schön!'. The voice part (N) has a bass clef and the lyrics 'Das wär's jetzt gsi!'. The piano part (P) consists of two staves with treble clefs. The piano part (S) consists of two staves with a bass clef. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. There are accents (v) and breath marks (^) in the piano part.