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Fünf Chansons auf Texte von Jakob van Hoddis

I. Was soll ich dichten?

(in der Art eines Cake-Walk)

$\text{♩} = 88$

Was soll ich dich - ten? Was für Ge -

schich-ten soll ich er - zäh - len? Was soll ich wäh - len? Was ich kann

ma - chen Das ist zum La-chen Drum schenk' ich Ta - back Statt al-lem Schnick Schnack. Hans.

p *mf* *p*

con Ped. *secco*

5

9

crescendo *poco f* *p*

secco *attacca*

Detailed description: This is a musical score for a song in 2/4 time, marked with a tempo of quarter note = 88. The score is in G major and consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a characteristic 'Cake-Walk' rhythm with a steady eighth-note bass line and chords in the right hand. The first system starts with a piano (*p*) dynamic and includes a *con Ped.* (with pedal) section followed by a *secco* (without pedal) section. The second system begins at measure 5 and includes a triplet of eighth notes. The third system begins at measure 9 and includes a *crescendo* section, a *poco f* (moderately loud) section, and ends with a *p* (piano) dynamic and an *attacca* marking. The lyrics are in German and are written below the vocal line.