

III. Andante

(nach Art eines Marsches)

$\text{♩} = 80$

a piacere *in tempo*

A auf blü-hen Pa-pier - wie-sen

mf *sempre staccato*

3

Leuch - tend und grün, Da ste - hen drei Kü - he Und sin - gen

8

kühn: »Oh Wäl - der, o Wol - ken, O far - bi - ge Win - de, Wir

13

wer - den ge - mol - ken Ge - schwin - de, ge - schwin - de... In gol - de - ne

18

Ei - mer fließt un - ser Saft. In far - bi - ge Rei - mer er -

23

giesst un - se - re Kraft. Wir ste - hen hier, im Chor bei -

28

sam - men, Auf kno - ti - gem Bei - ne Und die Kräf - te der

loco
ped. niedergedrückt halten

35

Er - de sind An - ge - sam - melt zu fro - hem Ver -

Red.

Detailed description: This block contains the musical score for measures 35 through 42. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Er - de sind An - ge - sam - melt zu fro - hem Ver -". The piano accompaniment consists of chords and moving lines in both hands.

43

ei - ne.« Sie bo - cken bei Tag und sie tril - lern bei Nacht.

15^a

pp staccatissimo

Red. 8^b

Detailed description: This block contains the musical score for measures 43 through 46. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "ei - ne.« Sie bo - cken bei Tag und sie tril - lern bei Nacht." The piano accompaniment includes triplets and is marked with the dynamic *pp staccatissimo*. A first ending bracket labeled "15^a" spans measures 44 and 45. The score concludes with a repeat sign. The piano part includes a "Red. 8^b" marking at the bottom.