

IV. Herbst an den Zelten

(in der Art eines langsamen Walzers)

$\text{♩} = 88$

pp poco cresc.

secco

crescendo molto

Red. *

5

Spürst Du's in den Lüf - ten win - tern? Frü - he bricht he - rein die

sp

con Ped.

12

Nacht Und der Sa - tan zeigt den Hin - tern. Und die Gär - ten

19

ih - re Pracht. Lei - se frem - de

pp

poco marcato

Detailed description: The score is for a piece in 3/4 time with a tempo of 88. It begins with a piano introduction marked *pp* and *poco cresc.*, featuring a *secco* style. The piano part includes triplet figures in both hands. The vocal line starts at measure 5 with the lyrics 'Spürst Du's in den Lüf - ten win - tern? Frü - he bricht he - rein die'. The piano accompaniment is marked *sp* and *con Ped.*. The second vocal line begins at measure 12 with 'Nacht Und der Sa - tan zeigt den Hin - tern. Und die Gär - ten'. The piano part continues with triplet patterns. The third vocal line starts at measure 19 with 'ih - re Pracht. Lei - se frem - de'. The piano accompaniment is marked *pp* and *poco marcato*, with a triplet in the bass line.

25

Win - de. Es er - rö - tet schon das Laub.

poco marcato

marcato

31

Suchst du nach dem frem-den Kin - de? Auf den Stras - sen wir - belt Staub.

marcato

poco a poco crescendo

senza Ped.

37

Und es schnar-ren die Trom - pe - ten: »Lie-be fest! Die Sehn - sucht bleibt!«

crescendo sempre

f

sp

con Ped.

42

Ar-mer Kerl! Jetzt willst du be - ten? Ha. Was bist du un - be - weibt! Und der Sa-tan

pp

zeigt den Hin - tern. Und die Gär - ten ih - re Pracht. _____

diminuendo *ppp* *attacca*

Detailed description: This musical score consists of two systems. The first system features a vocal line on a treble clef staff with lyrics: "zeigt den Hin - tern. Und die Gär - ten ih - re Pracht. _____". The piano accompaniment is on a grand staff (treble and bass clefs). The second system continues the piano accompaniment, marked with *diminuendo* and *ppp*. The piece concludes with the instruction *attacca*.