

# Zahnausfall

Musik: Daniel Fueter, Text: Xin Qiji, deutsche Übertragung: Thomas O. Höllmann

*Fliessend* ♩. = 60

Das Har - te ist nicht von Dau - er, nur das

*mf* *pp*

*senza Ped.*

Detailed description: This system contains the first four measures of the piece. The vocal line is in 6/8 time, starting with a whole rest followed by eighth notes. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics range from mezzo-forte (mf) to pianissimo (pp). The instruction 'senza Ped.' is written below the piano part.

5 ♩. = ♩ *poco meno mosso*

Wei - che hat Be - stand. Wer das nicht glaubt, be - trach - te nur den Mund,

*mf* *p*

**A**

Detailed description: This system covers measures 5 to 8. The tempo changes to 'poco meno mosso' and the time signature shifts to 2/4. The vocal line has a more rhythmic feel with quarter notes. The piano accompaniment becomes more chordal and rhythmic. A box labeled 'A' is placed above the piano part in measure 7. Dynamics include mezzo-forte (mf) and piano (p).

9  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   
in dem die Zun - ge im - mer noch wal - tet, wenn die Zäh - ne längst aus - ge - fal - len sind;

Detailed description: This system contains measures 9 to 12. The vocal line features two triplet markings over eighth notes. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and block chords in the left hand.

**B** an - fangs seit - lich, spä - ter auch vor - ne, wo die Lü - cke dann an das Mau - er - loch

*molto piano* *mp*

*mp* *senza Ped.* *molto piano*

Detailed description: This system covers measures 13 to 16. The tempo is marked 'molto piano'. The vocal line has a more melodic and slower feel. The piano accompaniment is very light and sparse. Dynamics include mezzo-piano (mp) and molto piano. The instruction 'senza Ped.' is written below the piano part.

17

♩ = ♩ *tempo primo*

für den Hof-hund er-in- nert. C Kin-der, lacht nicht

22

♩ = ♩

ü-ber ei-nen al-ten Mann, der zwar sei-ne Kau-werk-zeu-ge ver-lo-ren

26 *in tempo*

hat, nicht a-ber sei-ne Scharf-züng-ig-keit.